

## **Sponsor**, **Exhibitor**, and/or **Advertiser** Contract TSID 2015 Conference on South Padre Island

Company:					
Product(s)/service	ce				
description:					
Contact Person N	ame(s):				
Mailing Adress:_					
City/State/Zip:					
Phone:			VPText	_CellTTY	_(Check one or more)
Fax:		Email:			
handling. Contact depending on yo chair@conference	t conference hotel	•	angements. There marge for multiple ta	ay be a separate o	harge for electricity e. Send an email to
Total Space Qua	antity:@ \$_		(A) \$	or	Sponsor amenity
access workshops	s). List your represe	erence registration must entatives, as they would I Nam	ike to be badged.		
Name3:		Nam	e4:		<del></del>
Quantity		rage: l Conference Luncheon l Conference Banquet (		(B) \$ (C) \$	line total line total
Donating a Door a later date, with int		auction item?Yes	_No (If yes, you wi	ll be contacted by the	e Committee Chair, at
		See next pag	ge for Advertising aı	nd Sponsorship O	pportunities
Color Full Page Ad:	<b>Conference Anno</b> \$200.00 \$125.00	Advertising Cuncement: (this docume		Conference via em	ail distributions)
Half Page Ad: Quarter Page Ad:			( <b>D</b> ) \$	SorS <sub>1</sub>	onsor Amenity



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#### **Sponsorship Opportunities**

'Take the Lead' Level Sponsor - \$7,500 and above Please direct this sponsorship to: _General conference funding assistance _Break food/beverage funding (Contact Sponsorship Chair for availability/specifics so your company can be recognized at the event) _Conference bag funding (Contact Sponsorship Chair for availability/specifics so your company's name/logo may be incorporated)
'Two to Tango' Level Sponsor - \$5,000.00 to \$7,499.99  Please direct this sponsorship to:  _General conference funding assistance  _Break food/beverage funding (Contact Sponsorship Chair for availability/specifics so your company can be recognized at the event)  _Conference bag funding (Contact Sponsorship Chair for availability/specifics so your company's name/logo may be incorporated)  _Conference communication access/modeling funding assistance
'Shall We Dance' Level Sponsor - \$3,000.00 to \$4,999.99  General conference funding assistance  Student conference funding assistance  Break food/beverage funding (Contact Sponsorship Chair for availability/specifics so your company can be recognized at the event)  Conference bag underwriting (Contact Sponsorship Chair for availability/specifics so your company's name/logo may be incorporated)  Conference communication access/modeling funding assistance
'Tango with Me' Level Sponsor – \$2,000.00 to \$2,999.99  _General conference funding assistance _Student Conference funding assistance _Break food/beverage funding (Contact Sponsorship Chair for availability/specifics so your company can be recognized at the event) _Conference bag underwriting (Contact Sponsorship Chair for availability/specifics so your company's name/logo may be incorporated) _Conference communication access/modeling funding assistance
'The Tango Lesson' Level Sponsor - \$1,000.00 to \$1,999.99  _General conference funding assistance _Student conference funding assistance _Break food/beverage funding (Contact Sponsorship Chair for availability/specifics so your company can be recognized at the event) _Conference communication access/modeling funding assistance.

Sponsorship Amount = (E)\$\_\_\_



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Exhibitor + Optional Even	nts = (A + B + C) from page 1	<b>\$</b>
Advertising + Spons	sorship = $(D + E)$ from page 2	\$
	TOTAL Payment Due:	\$
<b>Payment Information:</b>		
Check: I have enclosed a check payable to TSID	) for \$	
Check#	Date:	
Cashier's Check: I have enclosed a cashier's cl	heck payable to TSID for \$	
Money Order: I have enclosed a money order p	payable to TSID for \$	
Money Order type and number:		Date:
NOTE: Please make a copy of this for your reco	ords.	
Mail the completed form with payment to:	TSID 2015 Annual Conferen P. O. Box 684728 Austin, TX 78768-4728	ce
I, the undersigned, have read Terms, Conditions	s and Rules of Exhibiting (next page 2)	age) and agree to abide by the same.
Signature:	Da	ate:



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TERMS, CONDITIONS AND RULES FOR EXHIBITING: For the purposes below, "Management" shall mean Texas Society of Interpreters for the Deaf (TSID), and "Exhibit Site" shall mean the Isla Grand Beach Resort, South Padre Island, Texas. It is stipulated that each organization participating will subscribe to the following rules, with their representatives remaining in compliance.

- **1. PURPOSE OF EXHIBITION** Exhibitors are an integral part of the annual conference. To ensure that they will further the purpose, admission to the display floor is limited to qualified persons. Since the primary purpose of management is to educate delegates on products and services of the exhibitor, emphasis on all exhibits shall be to fully describe uses of products and services offered by the exhibitor. Exhibits must not be in violation of management's policies.
- 2. INDEMNITY AND LIMITATION OF LIABILITY Neither management nor the exhibit site, nor any of their officers, agents, employees, or other representatives, shall be held liable and they are hereby released from liability for any damage, loss, harm, or injury to the person or property of the exhibitor or any of its officers, agents, employees, or other representatives, resulting from water, accident, or any other cause. The exhibitor shall indemnify, defend, and protect management and the exhibit site, and save management and the exhibit site harmless from any and all claims, demands, suits, liability damages, losses, costs, attorney's fees, and expenses of any kind or nature that might result from or arise from any action or failure to act on the part of the exhibitor or its officers, agents, employees, or other representatives. It is the responsibility of the exhibitor to maintain proper insurance coverage for its property and liability. It is understood that TSID, the Isla Grand Beach Resort and all staff, agents, and representatives are harmless from any claims arising from the products given to the attendees during the exhibition.
- 3. ASSIGNMENT OF EXHIBIT SPACE Management shall assign the exhibit space to the exhibit of the period of the exhibit, provided the exhibit site is made available to management, on a first priority receipt of the enclosed contract. Such assignment is made for the period of this exhibit only and does not imply that the same or similar space be held or offered for future exhibits. Every effort will be made to respect the exhibitor's space choices whenever possible, but management's decision will be final. Management reserves the right to transfer assignment when such action is deemed to be in the best interest of the total exhibition. Management reserves the right to withdraw its acceptance of this contract if it determines, in its sole discretion that the exhibitor is not eligible to participate or the exhibitor's product is not eligible to be displayed in said exhibit.
- **4. USE OF EXHIBIT SPACE** Exhibitor shall not assign to a third party its rights hereunder to the exhibit space or any portion thereof without the written consent of management, which it may withhold at its sole discretion. If such consent is given, the exhibitor shall assume full responsibility for the conduct of the assignee and all its representatives, and the exhibitor shall not charge its assignee more than a proportionate share of the exhibit fee based upon the amount of exhibit space assigned.
- **5. INSTALLATION** It is explicitly agreed by the exhibitor that in the event they fail to install their products in assigned exhibit space or fail to remit payment for required space rental at the time specified, Management shall have the right to take possession of said space and lease same or any part thereof to such parties and upon such terms and conditions as it may deem proper.
- **6. DISPLAYS, DECORATIONS, AND MUSIC** Merchandise, signs, decorations or display fixtures shall not be pasted, taped, nailed, or tacked to walls. No exhibit, merchandise or equipment shall be left in any aisle, but shall be confined to exhibit space. No signs or advertising devices shall be displayed outside exhibit space or project above or beyond limits of exhibit space. Advertising material or signs of firms other than those that have engaged space is prohibited. Exhibitors who play any form of copyrighted music in their exhibit or private meetings during this event, are required to be licensed by either or both the American Society of Composers, Authors and Publishers (ASCAP), and/or Broadcast Music, Inc. (BMI). Exhibition producers, the association sponsor and facility management independently and severally disclaim any licensing responsibility for public performance of unlicensed music by exhibitors during this event.
- 7. FIRE REGULATIONS Exhibitor shall not pack merchandise in paper, straw, excelsior, or any other readily flammable material. All cartons stored in the exhibit site shall be emptied of contents. Exhibitor shall use no flammable decorations or covering for display fixtures, and all fabrics or other material used for decoration or covering shall be flameproof, if required by local law or ordinances. All wiring devices and sockets shall be in good condition and meet the requirements of local law. Equipment with engines/motors or gas tanks shall be emptied and battery connections disconnected during display.
- **8. BOOTH EQUIPMENT AND SERVICES** Space rental includes: space; table and two chairs; general daily maintenance and lighting.
- **9. STORAGE AND PACKING CRATES AND BOXES** Exhibitor will not be permitted to store packing crates and boxes in the booth or the exhibit area during the exhibit. It is the exhibitor's responsibility to mark and identify all crates and boxes. Crates not properly marked or identified may be destroyed. No trunks, cases or packing materials shall be brought in to or out of exhibit spaces during exhibit hours. Cartons containing valuables should not include contents on the outside.



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- **10. OBSERVANCE OF LAWS** Exhibitor shall abide by and observe all laws, rules, regulations, and ordinances of any applicable government authority and all rules of the exhibit site.
- 11. CANCELLATION OR TERMINATION OF EXHIBIT If, because of war, fire, strike, exhibit facility construction or renovation project, government regulation, public catastrophe, Act of God, the public enemy, or any other cause, the exhibition or any part thereof is prevented from being held, is cancelled by management, or the exhibit space becomes unavailable, management, in its sole discretion, shall determine and refund to the exhibitor, its proportionate share of the aggregate exhibit fees received that remains after deducting expenses incurred by management and reasonable compensation to management, but in no case shall the amount or refund to exhibitor exceed the amount of the exhibit fee paid. Cancellation by the exhibitor after May 1, 2015, obligates the exhibitor to full payment of the rental. No refunds will be made after this date. If written cancellation is received prior to May 1, 2015, a full refund will be issued minus a \$50 service charge.
- 12. EXHIBITOR CONDUCT Exhibitor and its representatives shall not congregate or solicit trade in the aisles. The prior written consent of management is required for the employment or use of any live model, demonstrator, solicitor, or device for the mechanical reproduction of sound. Such employment or use shall be confined to the exhibit space. Management in its sole and absolute discretion may withdraw its consent at any time, in which event exhibitor shall terminate such activity forthwith. All promotional plans must be submitted to management for approval. Distribution of pamphlets, brochures, or any advertising matter must be confined to the exhibit space. Exhibitor shall refrain from any action that will distract attendees from attendance at the exhibit during open hours. Exhibitor shall not enter into another exhibitor's space without invitation or when unattended. Exhibitor or any of its representatives shall not conduct itself in a manner offensive to standards of decency or good taste.
- 13. UNION LABOR Exhibitor must comply with all union regulations applicable to setup, dismantling and display of its exhibits where applicable.
- **14. ARBITRATION** Any controversy or claim between the parties hereto arising out of or related to the provisions of the agreement or the breach thereof, shall be settled by arbitration in Austin, Texas, in accordance with the rules of the American Arbitration Association and judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof.
- **15. JURISDICTION** Both management and exhibitor consent to the jurisdiction of the Texas District and Appellate Courts and the U.S. District Court for the Western District of Texas, for all purposes in connection with this agreement. The parties agree that review of process may be obtained by registered mail, return receipt requested, within or without the state of Texas.
- **16. AGREEMENT TO TERMS, CONDITIONS, AND RULES** Exhibitor agrees to observe and abide by the foregoing Terms, Conditions, and Rules and by such rules made by management from time to time for the efficient or safe operation of the exhibit, including but not limited to, those contained in this contract. In addition to management's right to close an exhibit and withdraw its acceptance of the application, Management, in its sole judgment, may refuse to consider for participation in future exhibits any exhibitor which violates or fails to abide by all such Terms, Conditions, and Rules.

The foregoing rules have been formulated in the best interest of exhibitors. The cooperation of our patrons is requested. All points not covered herein are subject to settlement by the organization.

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